

華のさかづき大江山

♩ = 152

1. *f* *8va* *ped.* *ped.* * *ped.* * *ped.* *ped.* * *ped.* *

5. *ped.* *ped.* * *ped.* *ped.* *ped.* *ped.* *

9. 10. 11. 12. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

13. 14. 15. 16. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

17. 18. 19. 20. *ped.* *ped.* *8va* *ped.* * *ped.* *

21. 22. 23. 24. *ped.* *ped.* * *ped.* * *ped.* *ped.*

25 26 27 28

mf

Rev. Rev. Rev. * Rev. Rev.

29 30 31 32

Rev. Rev. Rev. Rev. Rev. Rev.

33 34 35. 36. 2.

Rev. Rev. Rev. Rev. Rev. Rev.

37 38 39 40

Rev. Rev. Rev. Rev. Rev. Rev. Rev. Rev.

41 42 43 44

Rev. Rev. Rev. Rev. Rev. Rev. Rev.

45. 46 47 48

Rev. *8va* Rev. * Rev. * Rev.

Musical score for measures 49-52. The score is written for piano in a key with one flat (B-flat). Measure 49 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 50 shows a change in the left hand accompaniment. Measure 51 has a key signature change to two sharps (D major) and a more complex melodic line. Measure 52 returns to the original key signature and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Below the staff, there are markings: "Ped." under measures 49, 50, 51, and 52, and a flower-like symbol under measures 49 and 50.

Musical score for measures 53-56. The score is written for piano in a key with one flat (B-flat). Measure 53 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 54 shows a change in the left hand accompaniment. Measure 55 has a key signature change to two sharps (D major) and a more complex melodic line. Measure 56 returns to the original key signature and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Below the staff, there are markings: "Ped." under measures 53, 54, and 55, and a flower-like symbol under measure 54.